

CYNTHIA EVANS

Doctoral Candidate
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Curriculum vitae
05/11/22

EDUCATION

- Ph.D. Art History, Florida State University, expected 2023
- Dissertation in preparation: *Political Playgrounds: The Effekt Group's Nonaligned Art and Activism in Postwar West Germany and Yugoslavia*
- Committee: Tenley Bick (chair), Adam Jolles, Karen Bearor, Nathan Stolfus, and Bojana Videkanić
- M.A. Art History, Florida State University, 2016
- B.A. Double Major Interdisciplinary Humanities and German, Brigham Young University, Provo, UT, 2013

PROFESSIONAL APPOINTMENTS

- 2020-Present Adjunct Faculty – Art History Department Florida State University (Instructor of Record)
- 2018-Present Adjunct Faculty – German Language Department, Brigham Young University Idaho
- 2017-Present Adjunct Faculty – Humanities Department, Southern New Hampshire University
- 2018-Present Teaching Assistant – Art History Department Florida State University
- 2017-2019 Adjunct Faculty – Humanities Department Tallahassee Community College

PUBLICATIONS

- 2022 *HABSBURG*, 2021 conference notes submitted from GSA panel, Tim Olin and Rita Krueger
- 2013 Sophie Project Website Translation, *Damenmode von heute*, Maria, Königin von Rumänien

ARTICLES UNDER REVIEW

- 2022 “Political Playgrounds: Gruppe Effekt's Third Way Art and Activism in Postwar West Germany,” *German Studies Review*, in association with Johns Hopkins University Press, edited by Katharina Gerstenberger
- 2022 “Frieder Nake and the Ethics of Cold War Art,” *Leonardo*, in association with MIT Press, edited by Roger F. Malina

CONFERENCE ACTIVITY

- 2022 “Frieder Nake and the Ethics of Cold War Art,” University of Pittsburgh Symposium, Virtual Matters: Rethinking Image and Reality in Art History, March 25, 2022
- 2021 Panel for Border Studies, Seminar: “Centers and Peripheries in Central European History” German Studies Association Conference October 2, 2020 (Moved due to Covid-19), October 1-3, 2021.
- 2020 “Die Effekt Gruppe in the New Tendencies Network: Socialist Utopias through Participation, Ephemera, and Play” Association of Critical Heritage Studies ACHS 2020 Futures - Association of Critical Heritage Studies 5th Biennial Conference, London, August 26-30, 2020 (Virtual conference due to Covid-19).
- 2020 “Die Effekt Gruppe in the New Tendencies Network: Socialist Utopias through Participation, Ephemera, and Play” Eighteenth International Conference on New Directions in the Humanities: Transcultural Humanities in a Global World July 1-3, 2020, Ca' Foscari University of Venice (Canceled due to Covid-19).
- 2020 “Die Effekt Gruppe in the New Tendencies Network: Socialist Utopias through Participation, Ephemera, and Play.” On Radical Practice: Representing Politics, Resistance, and Subversion, The Ohio State University History of Art Graduate Student Symposium, April 10-11, 2020 (Canceled due to Covid).

FELLOWSHIPS, GRANTS, AND AWARDS

- 2021 Mason Dissertation Research Award, College of Fine Arts, Florida State University
- 2021 Summer Teaching in Florence Italy through International Programs, Florida State University
- 2019 Lillian Carlton Joughin Criddlebaugh Endowed Scholarship, College of Fine Arts, Florida State University
- 2018-23 Patricia Rose Teaching Assistant Fellowship, Department of Art History, Florida State University
- 2015–16 Teaching Assistantship, Department of Art History, Florida State University
- 2012 Internship Abroad Scholarship, German Department, Brigham Young University
- 2011–13 Academic Scholarship, Humanities Department, Brigham Young University

PROFESSIONAL EXPERIENCE

- 2016 Internship – Museum Education Department, The Dalí Museum St. Petersburg, Florida
- 2012 Internship – Würth Art Museum, Schwäbisch Hall Germany

TEACHING EXPERIENCE

Florida State University, Department of Art History

History and Criticism of Art I

History and Criticism of Art II

Art, Architecture, & Artistic Vision

Brigham Young University Idaho, German Language Department

German 101: Beginning German I

Southern New Hampshire University, Humanities Department

History of Photography

Introduction to the Humanities

Perspectives in the Humanities

Tallahassee Community College, Humanities Department

Introduction to the Humanities

SELECTED UNIVERSITY SERVICE

Florida State University

Graduate Symposium Committee Member 2022-2023

Athanor Journal Co-Editor 2022-2023

Global Indigenous Film Showcase Organizer 2019

LANGUAGES

German: Reading and speaking near native fluency, excellent writing.

French: Advanced reading, intermediate writing and speaking.

Croatian: Beginner reading, speaking, writing.

Spanish: Beginner reading, speaking, writing.

PROFESSIONAL MEMBERSHIPS

College Art Association

German Studies Association

Association of Critical Heritage Studies

New Directions in the Humanities